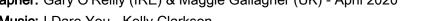
Dare To Love



Wall: 2 Count: 64 Level: Intermediate Choreographer: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - April 2020

Music: I Dare You - Kelly Clarkson





Thank you so much to Phil & Caroline Dewsbury from Newbury for suggesting this great track.

#16 count intro

Section 4: STED LOCK STED STED LOCK STED STED DIVOT 1/ WALK			
	P, LOCK, STEP, STEP LOCK STEP, STEP, PIVOT ½, WALK		
123	Step forward on L (1), lock R behind L (2), step forward on L (3)		
4 & 5	Step forward on R (4), lock L behind R (&), step forward on R (5)		
6 7 8	Step forward on L (6), pivot ½ R (7), walk forward on L (8) (6:00)		
Section 2: ½, ½, STEP, PIVOT ¼, CROSS, SWAY, SWAY, SWAY &			
1 2	½ L stepping back on R (1), ½ L stepping forward on L (2) (6:00)		
3 4	Step forward on R (3), pivot ¼ L (4) (3:00)		
5 6	Cross R over L (5), step L to L side rolling hips to L (6)		
78&	Roll hips to R (7), roll hips to L (8), step R next to L (&)		
Section 3: CROSS, SIDE, BACK, FWD ANCHOR STEP, %, BACK, CROSS BALL			
123	Cross L over R (1), step R to R side (2), 1/8 L stepping back on L popping R knee (3) (1:30)		
4 & 5	Step R slightly over L (4), step weight back on L (&), step forward on R (5)		
6 7	3/₂ R stepping back on L (6), step back on R (7) (6:00)		
8 &	Cross L over R (8), step on ball of R behind L (&)		
Section 4: WALK, SWEEP, WALK, SWEEP, CROSS, SIDE ROCK, RECOVER, CROSS			
1 2	Walk forward on L (1), ronde sweep R from back to front (2)		

1 2	Walk forward on L (1), ronde sweep R from back to front (2)
3 4	Walk forward on R (3), ronde sweep L from back to front (4)
5 6	Cross L over R (5), rock R out to R side pushing hip out (6)
7 8	Recover on L (7), cross R over L (8)

Section 5: SIDE, BACK ROCK, RECOVER, CHASSSE 1/4, STEP, PIVOT 1/2, 1/2

123	Step L to L side (1), cross rock R benind L popping L knee (2), recover on L (3)
4 & 5	Step R to R side (4), step L next to L (&), ¼ R stepping forward on R (5) (9:00)
678	Step forward on L (6), pivot ½ R (7), ½ R stepping back on L (8) (9:00)

Section 6: BACK, SWEEP, BACK, SWEEP, ROCK BACK, RECOVER, WALK, 1/4 POINT

12	Walk back on R behind L (1), ronde sweep L from front to back (2)
3 4	Walk back on L behind R (3), ronde sweep R from front to back (4)
5 6	Rock back on R (5), recover on L (6)
7 8	Step forward on R (7), ¼ R on ball of R pointing L to L side (8) (12:00)

Section 7: CROSS, POINT, 1/2 MONTEREY, POINT & POINT, TOUCH, KICK & TOUCH

123	Cross L over R (1), point R to R side (2), ½ R stepping R next to L (3) (6:00)
4 & 5	Point L to L side (4), step L next to R (&), point R to R side (5)
6	Touch R next to L (6)
7 & 8	Kick R forward (7), step slightly back on R (&) touch L next to R (8) *Restart Wall 5

Section 8: WALK, WALK, FORWARD COASTER, BACK, BACK, COASTER STEP

Section 6. WALK, WALK, I SKWAKD COASTER, BACK, BACK, COASTER STE		
1 2	Walk forward on L (1), walk forward on R (2)	
3 & 4	Step forward on L (3), step R next to L (&), step back on L (4)	
5 6	Walk back on R (5), walk back on L (6)	

TAG: At the end of Wall 2, repeat the last 8 counts of the dance (Section 8) facing (12:00)

*RESTART: Wall 5 after 56 counts (drop the last 8 counts of the dance) facing (6:00)

ENDING: Dance 16 counts of Wall 7, then ¼ L stepping forward on left, ronde sweep R from back to front & cross R over L to finish facing (12:00)

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